

Bix Beiderbecke's Flashes

For guitar

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0 2 1 0 6 4 0 0 1 2 2 1 1 2 3 2 4 0 2 0

2 4 0 0 6 7 7 6 8 9 10 11 13 15 13 11 7 10 9 10 11

1 2 2 1 4 5 6 10 12 13 12 13 9 2 4 5 7 9 2

1 2 4 3 4 5 6 10 12 13 12 13 9 0 2 1 4 5 7 9 2

Sheet music for Bix Beiderbecke's Flashes, guitar version. The page shows three systems of music, each with a treble clef staff and a three-part guitar tablature (T, A, B). The key signature is three sharps (F#, C#, G#). The first system has 12 measures, the second has 12 measures, and the third has 12 measures. The tablature includes various fret numbers and techniques like bends and slides.

System 1:

Measure	T	A	B
1	0	1	0
2	4	2	2
3	0	3	4
4	0	2	3
5			0
6		1	2
7	7	9	
8	5	7	
9	4	5	
10	2	4	
11	2		
12	0	1	0

System 2:

Measure	T	A	B
1	6	9	9
2	7	9	7
3	8	9	
4	9		10
5	10	10	9
6	11		
7	12	9	
8	13		13
9		14	14
10	16	13	12
11	12		
12	5	5	4
13	7	7	6
14	9	9	8
15	16	17	
16	14	16	
17	12	10	9
18	9		9
19	7	7	8
20	10		7

System 3:

Measure	T	A	B
1	12	14	14
2			14
3	12	12	13
4	7		
5	7		
6	6	4	4
7	4		
8	7	4	4
9	6	5	6
10	7	5	7
11	8	6	8
12	9	7	9
13	0	0	0
14	12	1	
15	12		

The sheet music is divided into three systems, each consisting of a treble clef staff and three guitar staves (T, A, B). The key signature is three sharps (F#, C#, G#).

System 1:

- Treble Staff:** Measures 1-4. Measure 1: F#4, C#5, G#4. Measure 2: F#4, C#5, G#4. Measure 3: F#4, C#5, G#4. Measure 4: F#4, C#5, G#4.
- Guitar Staves:**
 - T:** 11, 9, 12, 9, 11, 12, 13, 14, 10, 17, 17, 16, 14, 12, 12, 13.
 - A:** 9, 9, 9, 10, 11, 12, 13, 12, 9, 14, 14, 14, 14, 12, 13.
 - B:** 11, 12, 9, 10, 11, 12, 13, 14, 0, 11, 11, 13, 14, 15, 16.

System 2:

- Treble Staff:** Measures 5-8. Measure 5: F#4, C#5, G#4. Measure 6: F#4, C#5, G#4. Measure 7: F#4, C#5, G#4. Measure 8: F#4, C#5, G#4.
- Guitar Staves:**
 - T:** 14, 13, 14, 13, 12, 11, 10, 9, 9, 11, 9, 7, 9, 14, 7, 11.
 - A:** 14, 13, 12, 11, 10, 9, 8, 9, 9, 10, 9, 7, 10, 7, 12.
 - B:** 14, 13, 12, 11, 10, 9, 8, 9, 9, 10, 9, 8, 11, 9, 8.

System 3:

- Treble Staff:** Measures 9-12. Measure 9: F#4, C#5, G#4. Measure 10: F#4, C#5, G#4. Measure 11: F#4, C#5, G#4. Measure 12: F#4, C#5, G#4.
- Guitar Staves:**
 - T:** 4, 0, 2, 4, 0, 0, 4, 0.
 - A:** 1, 0, 6, 2, 2, 3, 2, 1, 4, 2, 0.
 - B:** 0, 2, 7, 2, 4, 3, 0, 2, 4, 0, 0.

System 1:

Measure	T	A	B
1	2	1	1
2	4	2	2
3	0	2	4
4	0	1	3
5	6	4	4
6	7	5	5
7	6	6	6
8	8	6	6
9	9	10	10
10	10	11	10
11	13	13	12
12	15	13	12
13	11	14	13
14	12	14	14
15	14	15	15
16	16	16	16

System 2:

Measure	T	A	B
1	9	9	9
2	10	10	9
3	11	10	9
4	12	11	10
5	16	14	14
6	14	11	0
7	12	10	9
8	9	9	9
9	12	10	9
10	7	8	7
11	11	12	6
12	R	R	R
13	2	4	0
14	5	5	2
15	7	7	2
16	2	2	2

System 3:

Measure	T	A	B
1	0	1	0
2	4	2	2
3	0	3	4
4	0	2	3
5	7	1	0
6	5	9	2
7	4	7	2
8	2	5	2
9	2	4	2
10	0	1	0
11	4	2	2
12	0	2	3
13	0	4	4
14	0	2	3
15	0	1	3
16	0	2	3

The musical score is divided into two systems. The first system consists of 16 measures, and the second system consists of 10 measures. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff with fret numbers for Treble (T), Alto (A), and Bass (B) positions.

System 1 (Measures 1-16):

- Measure 1:** Treble: F#4, A4, C#5; T: 6, A: 9, B: 9
- Measure 2:** Treble: G#4, B4, D5; T: 7, A: 9, B: 7
- Measure 3:** Treble: A4, C#5, E5; T: 8, A: 9, B: 10
- Measure 4:** Treble: B4, D5, F#5; T: 9, A: 10, B: 9
- Measure 5:** Treble: C#5, E5, G#5; T: 10, A: 10, B: 13
- Measure 6:** Treble: D5, F#5, A5; T: 11, A: 11, B: 12
- Measure 7:** Treble: E5, G#5, B5; T: 12, A: 12, B: 14
- Measure 8:** Treble: F#5, A5, C#6; T: 13, A: 13, B: 16
- Measure 9:** Treble: G#5, B5, D6; T: 14, A: 14, B: 12
- Measure 10:** Treble: A5, C#6, E6; T: 16, A: 16, B: 12
- Measure 11:** Treble: B5, D6, F#6; T: 12, A: 12, B: 12
- Measure 12:** Treble: C#6, E6, G#6; T: 12, A: 12, B: 12
- Measure 13:** Treble: D6, F#6, A6; T: 12, A: 10, B: 9
- Measure 14:** Treble: E6, G#6, B6; T: 10, A: 10, B: 11
- Measure 15:** Treble: F#6, A6, C#7; T: 9, A: 8, B: 7
- Measure 16:** Treble: G#6, B6, D7; T: 7, A: 7, B: 7

System 2 (Measures 17-26):

- Measure 17:** Treble: F#4, A4, C#5; T: 12, A: 9, B: 0
- Measure 18:** Treble: G#4, B4, D5; T: 10, A: 9, B: 9
- Measure 19:** Treble: A4, C#5, E5; T: 9, A: 6, B: 11
- Measure 20:** Treble: B4, D5, F#5; T: 7, A: 8, B: 9
- Measure 21:** Treble: C#5, E5, G#5; T: 9, A: 7, B: 7
- Measure 22:** Treble: D5, F#5, A5; T: 7, A: 7, B: 7
- Measure 23:** Treble: E5, G#5, B5; T: 0, A: 9, B: 7
- Measure 24:** Treble: F#5, A5, C#6; T: 2, A: 0, B: 7
- Measure 25:** Treble: G#5, B5, D6; T: 4, A: 1, B: 1
- Measure 26:** Treble: A5, C#6, E6; T: 2, A: 2, B: 2
- Measure 27:** Treble: B5, D6, F#6; T: 0, A: 3, B: 4
- Measure 28:** Treble: C#6, E6, G#6; T: 0, A: 2, B: 2
- Measure 29:** Treble: D6, F#6, A6; T: 0, A: 0, B: 0
- Measure 30:** Treble: E6, G#6, B6; T: 0, A: 0, B: 0
- Measure 31:** Treble: F#6, A6, C#7; T: 0, A: 1, B: 0